

B Verse

10

D5/G

mf *mf*

T				
A				
B	(5)	7 7 7 5 5 5	(7) (5)	(7) (5) 9

11

T				
A	(7)		(7)	(7)
B	(5)		(5)	(5)

14

D5 G5

mf

T				
A				
B	9	11 (11)	7 7 7 5 5 5	(7) (5) 5 5 5

18

D5/G

mf

T				
A				
B	(5)	7 7 7 5 5 5	(7) (5)	(7) (5) 9

Gtr II *mp*
P.M.

T	10 9 10 9 10	9 10 9 12 9 10	10 9 10 9 10 9	10 9 12 9 10
A				
B				

22

D5

D/F#

fff

T

A

B

9 11 (11) 7 7 7 (7) (7) x x x 5

x x x 4

P.M.-----

mf

T

A

B

9 10 9 10 9 10 10 9 12 9 10 9 10 9 10 10 9 10 9 10 9 10 9 7

C Pre-Chorus

G5

D/F#

G5

D/F#

26

T

A

B

5 5 5 5 x x x x x 5 (5) 5 5 5 5 x x x x x 5

4 4 5 5 x x x x x 4 (4) 4 4 5 5 x x x x x 4

T

A

B

7 7 7 7 x x 7 7 7 7 7 (7) 7 7 7 7 x x 7 7 7 7 7 7

G5 D/F#5 D/F# G5
 T
 A
 B 5 5 5 5 x x x x x x x 5 2 (2) 2 5 5
 4 4 5 5 x x x x x x x (2) 2 4 5
 T
 A
 B 7 7 7 7 x x 7 7 7 7 7 7 (7) 7 7 7 9 9 9 9 11 11 11 11 11 7 7 7 7 7 7
 5 (5) 5 5 5 7 7 7 7 9 9 9 9 7 7 7 7 7 7
 P.M.-----
 sl.

D Chorus



B5 A5 B5 G5 D/F# G5

T

A

B 9 9 9 7 7 7 9 5 (5) 5 5 5 5 5 5 5 5 5 x 5 5 x 5 5 x 5 5 x 5 5

T

A 7 7 7 6 6 6 7 7 (7) 7 7 7 7 7 7 7 6 6 x 6 6 x 6 6 x 7 7 x 7 7

B 5 5 5 4 4 4 5 5 (5) 5 5 5 5 5 5 5 4 4 x 4 4 x 4 4 x 5 5 x 5 5

The musical score for 'To Coda' is presented in a multi-staff format. The top staff is a treble clef with a key signature of two sharps (F# and C#). It begins with a measure number of 47. The first two measures are marked with a 'D/F#' chord symbol, and the next two measures are marked with a 'G5' chord symbol. The notation includes eighth and sixteenth notes, some with 'x' marks above them, and a dotted quarter note. Below the treble staff are three staves labeled 'T', 'A', and 'B'. Staff 'B' contains a sequence of numbers: 5 4 5 x 5 4 x 5 5, followed by a space, then x 5 5 x 5 5, followed by a space, then 5 5 x 5 5 x 5 5, followed by a space, then x 5 5 x 5 5. Below these are three more staves labeled 'T', 'A', and 'B'. Staff 'T' contains a sequence of numbers: 2 2 2 3 3 3 5 5, followed by a space, then 5 2 2 2 3 3 5 5, followed by a space, then 2 2 2 3 3 3 5 5, followed by a space, then 5 2 2 2 3 3 5 5. The score concludes with the text 'To Coda' in a stylized font.

[E] Post-Chorus

51

D5 A/C# D5 G5 A5 B5 D5 A/C# D5 G5

T

A

B

7 7 7 7 7 7 7 5 (5) 5 x x x 7 (7) 7 x x x 9 (9) 9 x x x 7 7 7 7 7 7 7 5

5 5 5 4 4 4 5 5 (5) 5 x x x 7 (7) 7 x x 4 7 9 (9) 9 x x x 5 5 5 4 4 4 5 5

T

A

B

7 7 7 6 6 6 7 7 (7) 7 7 7 7 7 (7) 7 7 7 7 7 (7) 7 7 7 7 7 7 7 6 6 6 7 7

5 5 5 4 4 4 5 5 (5) 5 5 5 5 5 (5) 5 5 5 5 5 (5) 5 5 5 5 5 5 5 4 4 4 5 5

F Verse

56

D5/G

mf

T

A

B

(5) 7 7 7 (7) (7)

(5) 5 5 5 (5) (5) 9

60

D5 G5

T

A

B

9 11 (11) 7 7 7 (7) (7) 5 5 5

(5) (5)

64

D5/G

mf *mf*

T

A

B

(5) 7 7 7 (7) (7)

(5) 5 5 5 (5) (5) 9

68

D5 D/F#

fff

T

A

B

9 11 (11) 7 7 7 (7) (7) x x x 5

(5) (5) x x x 4

Gtr II

T

A

B

7

G Pre-Chorus

72

G5 D/F# G5 D/F#

T
A
B 5 5 5 5 x x x x x x (5) 5 5 5 5 x x x x x x 5
4 4 5 5 x x x x x x (4) 4 4 5 5 x x x x x x 4

T
A 7 7 7 7 x x 7 7 7 7 7 7 (7) 7 7 7 7 x x 7 7 7 7 7 7
B

76

G5 D/F#5 D/F# G5 D.S. al Coda

T
A
B 5 5 5 5 x x x x x 5 2 (2) 2 5 5 x x x x x x x
4 4 5 5 x x x x x 4 2 (2) 2 4 5 x x x x x x x

T
A 7 7 7 7 x x 7 7 7 7 7 7 (7) 7 7 7 9 9 9 9 11 11 11 11
B 5 (5) 5 5 5 7 7 7 7 9 9 9 9 5 5 5 5 5 5 5 5

P.M.-----|

sl.

H Interlude

81

ϕ
A5 B5

A5 B5

f

T
A
B

9 11 11 11 11 11 11 11 9 9 11 11 11 11 11 11
7 9 9 9 9 9 9 9 7 7 9 9 9 9 9 9
7 9 9 9 9 9 9 9 7 7 9 9 9 9 9 9
sl. sl.

mf

T
A
B

5 0 3 0 7 0 3 0 5 0 3 0 7 0 3 0 5 0 3 0 7 0 3 0 5 0 3 0 7 0 3 0

P P P P P P P P P P P P P P P P P

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, tenor, alto, and bass. The guitar part is in the key of D major (two sharps) and 4/4 time. It features a complex, arpeggiated melody in the right hand and a steady, rhythmic bass line in the left hand. The tenor, alto, and bass parts are vocal lines that follow the melody of the guitar. The tenor part is written in a high register, while the alto and bass parts are in lower registers. The score includes a variety of musical notations, including chords, arpeggios, and a key signature change. The guitar part is marked with a "G5" (G major 5th) chord, and the vocal parts are marked with "F#5" and "G5" chords. The score also includes a "T" (Tenor) part, an "A" (Alto) part, and a "B" (Bass) part. The guitar part is marked with a "G5" (G major 5th) chord, and the vocal parts are marked with "F#5" and "G5" chords. The score includes a variety of musical notations, including chords, arpeggios, and a key signature change. The guitar part is marked with a "G5" (G major 5th) chord, and the vocal parts are marked with "F#5" and "G5" chords. The score also includes a "T" (Tenor) part, an "A" (Alto) part, and a "B" (Bass) part.

89

B5 A5

T				
A				
B	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7

T				
A	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7

93

G5 A5

T				
A				
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7

T				
A	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7

97

B5 A5 B5 G5 D/F# G5

T				
A				
B	9 9 9 7 7 7 9 5	(5) 5 5 5 5 5 5 5 5	5 5 x 5 5 x 5 5 5	x 5 5 x 5 5 5

T				
A	11 11 11 9 9 9 11 7	(7) 7 7 7 7 7 7 7 7	7 7 x 7 7 x 7 7	x 7 7 x 7 7
B	9 9 9 7 7 7 9 5	(5) 5 5 5 5 5 5 5 5	5 5 x 5 5 x 5 5	x 5 5 x 5 5

I Chorus

N.C.

101

f
P.M.-----|

T				
A				
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

mf
P.M.-----|

T				
A	7 7 7 7 7 7 7 7	5 5 5 5 7 7 7 7	7 7 7 7 5 5 7 7	5 5 7 7 7 7 7 7
B				

105

B5 A5 B5 G5 D/F# G5

fff

T				
A				
B	9 9 9 7 7 7 9 5	(5) 5 5 5 5 5 5 5	5 5 x 5 5 x 5 5	x 5 5 x 5 5

T				
A	7 7 7 6 6 6 7 7	(7) 7 7 7 7 7 7 7	6 6 x 6 6 x 6 6	x 7 7 x 7 7
B	5 5 5 4 4 4 5 5	(5) 5 5 5 5 5 5 5	4 4 x 4 4 x 4 4	x 5 5 x 5 5

109

B5 G5

T				
A				
B	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

T				
A				
B	2 3 5 2 3 5 2 3	5 2 3 5 2 3 5 3	2 3 5 2 3 5 2 3	5 2 3 5 2 3 5 3

113

D/F# G5

T
A
B

5 5 x 5 5 x 5 5 x 5 5 x 5 5 x 5 5 x 5 5 x 5 5

4 4 x 4 4 x 4 4 x 4 4 x 4 4 x 4 4 x 4 4 x 4 4

2 2 2 3 3 3 5 5 5 2 2 2 3 3 5 5 2 2 2 3 3 3 5 5 5 2 2 2 3 3 5 5

T
A
B

J Outro

D5 A/C# D5 G5 A5 B5 D5 A/C# D5 D5/G

117

T
A
B

7 7 7 7 7 7 7 5 (5) 5 x x x 7 (7) 7 x x x 9 (9) 9 x x x 7 7 7 7 7 7 7 5

5 5 5 4 4 4 5 5 (5) 5 x x x 7 (7) 7 x x x 4 7 9 (9) 9 x x x 5 5 5 4 4 4 5 5

7 7 7 6 6 6 7 7 (7) 7 7 7 7 7 (7) 7 7 7 7 7 (7) 7 7 7 7 7 7 7 6 6 6 7 7

5 5 5 4 4 4 5 5 (5) 5 5 5 5 5 (5) 5 5 5 5 5 (5) 5 5 5 5 5 5 5 4 4 4 5 5

ff

122

T
A
B

(7) (7) (7) (7)

(5) (5) (5) (5)

(7) (7) (7) (7)

(5) (5) (5) (5)